

Origins Of Neuroscience

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Cranio-muscular Origins of Brain and Mind
History of Cognitive Neuroscience
The Social Origins of Language
Brain, Vision, Memory
From Ecology to Brain Development: Bridging Separate
Evolutionary Paradigms
Romanticism and Childhood
Quain's Elements of Anatomy Edited by Allen Thomson ...
Edward Albert Schäfer ... and George Dancer Thane ... In Two Volumes ... Illustrated ...
Language, Music,
and the Brain
Introducing the Mind and Brain
A New Theory of the Origin of Species
The Origin and
Development of Religious Belief
Minds Behind the Brain
Complex Brain Functions
Behavioral Neurology and
Neuropsychology
The Annals & Magazine of Natural History
Diagnosis of Diseases of the Brain and of the
Spinal Cord
Diseases of the brain and spinal cord
The Origin and Growth of the Moral Instinct
Origin of the
Bushmen and the Rock Paintings of South Africa
Stanley Finger Philip Henry Erbés M. R. Bennett Danny Dor
Charles G. Gross Francisco Aboitiz Ann Wierda Rowland Jones Quain Michael A. Arbib Angus Gellatly
Benjamin G. Ferris Sabine Baring-Gould Stanley Finger Robert Miller Todd E. Feinberg William Richard
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with over 350 illustrations this impressive volume traces the rich history of ideas about the functioning of the brain from its roots in the ancient cultures of egypt greece and rome through the centuries into relatively modern times in contrast to biographically oriented accounts this book is unique in its emphasis on the functions of the brain and how they came to be associated with specific brain regions and systems among the topics explored are vision hearing pain motor control sleep memory speech and various other facets of intellect the emphasis throughout is on presenting material in a very readable way while describing with scholarly acumen the historical evolution of the field in all its amazing wealth and detail from the opening introductory chapters to the concluding look at treatments and therapies this monumental work will captivate readers from cover to cover it will be valued as both an historical reference and as an exciting tale of scientific discovery it is bound to attract a wide readership among students and professionals in the neural sciences as well as general readers interested in the history of science and medicine

history of cognitive neuroscience documents the major neuroscientific experiments and theories over the last century and a half in the domain of cognitive neuroscience and evaluates the cogency of the conclusions that have been drawn from them provides a companion work to the highly acclaimed philosophical foundations of neuroscience combining scientific detail with philosophical insights views the evolution of brain science through the lens of its principal figures and experiments addresses philosophical criticism of bennett and hacker s previous book accompanied by more than 100 illustrations

this book presents a new perspective on the origins of language and highlights the key role of social and cultural dynamics in driving language evolution it considers among other questions the role of gesture in communication mimesis play dance and song in extant hunter gatherer communities and the time frame for language evolution

in these engaging tales describing the growth of knowledge about the brain from the early egyptians and greeks to the dark ages and the renaissance to the present time gross attempts to answer the question of how the discipline of neuroscience evolved into its modern incarnation through the twists and turns of history charles g gross is an experimental neuroscientist who specializes in brain mechanisms in vision he is also fascinated by the history of his field in these tales describing the growth of knowledge about the brain from the early egyptians and greeks to the present time he attempts to answer the question of how the discipline of neuroscience evolved into its modern incarnation through the twists and turns of history the first essay tells the story of the visual cortex from the first written mention of the brain by the egyptians to the philosophical and physiological studies by the greeks to the dark ages and the renaissance and finally to the modern work of hubel and wiesel the second essay focuses on leonardo da vinci s beautiful anatomical work on the brain and the eye was leonardo drawing the body observed the body remembered the body read about or his own dissections the third essay derives from the question of whether there can be a solely theoretical biology or biologist it highlights the work of emanuel swedenborg the eighteenth century swedish mystic who was two hundred years ahead of his time the fourth essay entails a mystery how did the largely ignored brain structure called the hippocampus minor come to be and why was it so important in the controversies that swirled about darwin s theories the final essay describes the discovery of the visual functions of the temporal and parietal lobes the author traces both developments to nineteenth century observations of the effect of temporal and parietal lesions in monkeys observations that were forgotten and subsequently rediscovered

the nervous system is the product of biological evolution and is shaped by the interplay between extrinsic factors determining the ecology of animals and by intrinsic processes that dictate the developmental rules that give rise to adult functional structures this special topic is oriented to develop an integrative view from behavior and ecology to neurodevelopmental processes we address questions such as how do sensory systems evolve according to ecological conditions how do neural networks organize to generate adaptive behavior how does cognition and brain connectivity evolve what are the developmental mechanisms that give rise to functional adaptation accordingly the book is divided

in three sections i evolution of sensorimotor systems ii cognitive computations and neural circuits and iii development and brain evolution we hope that this initiative will support an interdisciplinary program that addresses the nervous system as a unified organ subject to both functional and developmental constraints where the final outcome results of a compromise between different parameters rather than being the result of several single variables acting independently of each other

explores how emerging ideas of infancy and childhood gave romantic writers and readers new ways of understanding history and literature

a presentation of music and language within an integrative embodied perspective of brain mechanisms for action emotion and social coordination this book explores the relationships between language music and the brain by pursuing four key themes and the crosstalk among them song and dance as a bridge between music and language multiple levels of structure from brain to behavior to culture the semantics of internal and external worlds and the role of emotion and the evolution and development of language the book offers specially commissioned expositions of current research accessible both to experts across disciplines and to non experts these chapters provide the background for reports by groups of specialists that chart current controversies and future directions of research on each theme the book looks beyond mere auditory experience probing the embodiment that links speech to gesture and music to dance the study of the brains of monkeys and songbirds illuminates hypotheses on the evolution of brain mechanisms that support music and language while the study of infants calibrates the developmental timetable of their capacities the result is a unique book that will interest any reader seeking to learn more about language or music and will appeal especially to readers intrigued by the relationships of language and music with each other and with the brain contributors francisco aboitiz michael a arbib annabel j cohen ian cross peter ford dominey w tecumseh fitch leonardo fogassi jonathan fritz thomas fritz peter hagoort john halle henkjan honing atsushi iriki petr janata erich jarvis stefan koelsch gina kuperberg d robert ladd fred lerdahl stephen c levinson jerome lewis katja liebal jônatas manzolini bjorn merker lawrence m parsons aniruddh d patel isabelle peretz david poeppel josef p rauschecker nikki rickard klaus scherer gottfried schlaug uwe seifert mark steedman dietrich stout francesca stregapede

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how does the biological tissue of which the brain is composed give rise to activities which our culture refers to as the mind how can three pounds of electric sponge provide for the experience of awe and enchantment of memory priority and duty this provocative volume explains what the science has to say about planning and action language attention emotions and vision

illustrated with over a hundred halftones and drawings this volume presents a series of profiles that trace the evolution of our knowledge about the brain beginning with the ancient egyptian study of the marrow of the skull it takes us on a journey from the classical world of hippocrates to modern researchers such as sperry

there are many difficulties hindering western scientists from becoming acquainted with russian scientific literature including both political and language barriers russian science has a long and proud tradition going back as far as peter the great and the founding of the russian academy of science in 1725 however russian neuroscientists from th

this comprehensive work reflects the state of the art in both the clinical and theoretical aspects of brain behaviour studies with an emphasis on the clinical it features coverage of disorders of perception attention and awareness frontal collosal and subcortical syndromes delirium and dementia emotional disorders and neurobehavioural disorders in children

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