

Conversation Language Possibilities A Post Modern Approach To Therapy

Adapting the United Nations to a Post-Modern Era
International Legal Positivism in a Post-Modern World
Kurt Vonnegut's Crusade; or, How a Postmodern Harlequin
Preached a New Kind of Humanism
Challenged: Living Our Faith in a Post Modern Age
Whitehead's Radically Different Postmodern Philosophy
Interpreting Judaism in a Postmodern Age
Jung and the Postmodern
Feminist Theory and International Relations in a Postmodern Era
Baz Luhrmann's "Romeo and Juliet". A postmodern Elizabethan interpretation?
Postmodern Texts and Emotional Audiences
The Post-Modern and the Post-Industrial
The A to Z of Postmodern Life
Performance in Postmodern Culture
Postmodern Filming of Literature
Postmodernism Latin America and Postmodernity
Chinese Literature in the Second Half of a Modern Century
Elements of Surrealist Practices in Contemporary Visual Art
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Ziauddin Sardar Michel Benamou Joyce L. Arriola Mary Ellen Huls Pedro Lange-Churion
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this volume addresses the central theme of adjusting the united nations system in light of firstly the broadening definition of security secondly a perceived shift from modernity to post modernity and finally the contemporary debate about reform adaptation and institutional learning in multilateral institutions during transnational periods the un has not been successful in learning appropriate lessons that could facilitate requisite changes to its structure and operations thus the authors in this study focus on the lessons learned from the organizations recent performance in collective security preventative diplomacy preventative deployment peacekeeping peacemaking peace maintenance and international legal environmental and trade regulation

international legal positivism in a post modern world provides fresh perspectives on one of the most important and most controversial families of theoretical approaches to the study and practice of international law the contributors include leading experts on international legal theory who analyse and criticise positivism as a conceptual framework for international law explore its relationships with other approaches and apply it to current problems of international law is legal positivism relevant to the theory and practice of international law today have other answers to the problems of international law and the critique of positivism undermined the positivist project and its narratives do modern forms of positivism inspired largely by the theoretically sophisticated jurisprudential concepts associated with hans kelsen and h l a hart remain of any relevance for the international lawyer in this post modern age the authors provide a wide variety of views and a stimulating debate about this family of approaches

explores the moral and philosophical underpinnings of vonneguts work

my wife and i love our sons unconditionally and equally talking with one of them about his atheism has brought me to a new dimension in my relationship with him to

a review of my own christian beliefs to a more critical examination of the church and to a different understanding of ministry in today s world as personal as i make this all sound my family represents a thousand families a hundred thousand and more who have sat in painful silence because religious differences have taken away their voice they tire of confrontation angry discussions verse hurling and jabbing one another with theories over every conceivable divisive issue it is a powerful idea that those who do not share our faith should know that we do not so much in our argument as in our love it is time to listen

examines the postmodern implications of whitehead s metaphysical system

twelve jewish studies scholars interpret jewish texts from various postmodern critical stances finding resonances between the theories of interpretation and the texts themselves e g the word as cosmology in both deconstructionism and the torah the papers examine deconstruction and the bible talmudic cultural poetics kabbalistic hermeneutics struggles over the hebrew canon postmodernism and the holocaust zionism and post zionist discourses and jewish feminist identity annotation copyright by book news inc portland or

what has jung to do with the postmodern chris hauke s lively and provocative book puts the case that jung s psychology constitutes a critique of modernity that brings it in line with many aspects of the postmodern critique of contemporary culture the metaphor he uses is one in which we are gazing through a jungian transparency or filter being held up against the postmodern while from the other side we are also able to look through a transparency or filter of the postmodern to gaze at jung from either direction there will be a new and surprising vision setting jung against a range of postmodern thinkers hauke recontextualizes jung s thought as a reponse to modernity placing it sometimes in parallel and sometimes in contrast to various postmodern discourses including chapters on themes such as meaning knowledge and power the contribution of architectural criticism to the postmodern debate nietzsche s perspective theory of affect and jung s complex theory representation and symbolization constructivism and pluralism this is a book which will find a ready audience in academy and profession alike

this book evaluates the major debates around which the discipline of international

relations has developed in the light of contemporary feminist theories

essay from the year 2015 in the subject communications movies and television grade 10 university of brighton language english abstract baz luhrmann s william shakespeare s romeo juliet 1996 retells the famous story of romeo and juliet who fall in love but cannot be together due to their families old feud in many english literature lessons this film adaptation is popular to familiarize people with william shakespeare s plays and language due to the juxtaposition of shakespeare s words fast colourful pictures and teenage stars such as leonardo dicaprio and claire danes the director baz luhrmann claims this adaptation to be an elizabethan interpretation of shakespeare adapted to the modern zeitgeist luhrmann staged a combination of an updated version of the classic in a multimedia time and preserved traditional essential elements such as the language and main themes the adaptation lets the cast speak the shakespeare s original text and combines it with fast modern video art the combination of the elizabethan english language and the recontextualisation of the classic love story with news tv swords as guns advertisements and ecstasy led jane maslin a reviewer from the ny times to remark t his is headache shakespeare but there s method to its madness the adaptation is widely recognized to be postmodern this does not seem to coincide with luhrmann s aspiration of an elizabethan adaptation of the classic dramatic love story so the question arises can a postmodern interpretation be an elizabethan interpretation at the same time

analyzes contemporary texts that bond together two seemingly antithetical sensibilities the sentimental and the postmodern this book presents case studies of audience responses to the piano kiss of the spider woman and northern exposure it argues that sentimental postmodernism deepened leftist political engagement

the first book to provide a critical survey of the many different uses made of the term post modern across a number of different disciplines

from advertising to zapping sex to shopping toys to hype the a to z of postmodern life explores the ideas products artefacts and isms that shape the undefined but ever encompassing global culture

this collection brings together some of latin america s most important thinkers and writers making available in one volume classic and recent essays that address the

question of postmodernity in latin america here readers can find octavio paz s nobel prize speech leopoldo zea s recent observations on postmodernity and the question of revolution in mexico enrique dussel s seminal discussion of modernity and the rise of world capitalism walter mignolo s discussion of the relationship between cultural hegemony and control over sites of intellectual production and iris zavala s use of lacan to trace the postcolonial and postmodern imagery of martf s nuestra amrica included are also detailed and comprehensive discussions of the sociological political literary and cultural responses to the various positions and themes associated with postmodernity this collection is an ideal primary text for courses in contemporary latin american thought as well as classes on postmodernity it will also serve as a major reference work on contemporary intellectual trends in latin america as such it will be of interest to latin americanists social thinkers philosophers and literary and cultural critics and historians

an important contribution to the study of recent chinese literature choice this fine scholarly survey of chinese literature since 1949 discusses such trends as modernism nativism realism root seeking and scar literature misty poets and political feminist and societal issues in modern chinese literature library journal this volume is a survey of modern chinese literature in the second half of the twentieth century it has three goals 1 to introduce figures works movements and debates that constitute the dynamics of chinese literature from 1949 to the end of the century 2 to depict the enunciative endeavors ranging from ideological treatises to avant garde experiments that inform the polyphonic discourse of chinese cultural politics 3 to observe the historical factors that enacted the interplay of literary post modernities across the chinese communities in the mainland taiwan hong kong and overseas

master s thesis from the year 2008 in the subject art sculpture plastics grade distinction the open university department of art history language english abstract this research project wants to assess to what extent louise bourgeois is employing surrealist practices in her work another question is in what way bourgeois criticized the practices of historical surrealism and how she has developed these practices further in order to adapt them to new subject matter for instance feminist themes chapter i tries to elucidate how art historians and art critics since the 1980s referred to surrealism when interpreting bourgeois work it is possible to show that bourgeois used the concept of the surrealist object for her installations however she did this in a

way in which the female body is only present by implication the erotic dimension which was of great importance for the surrealists is destroyed by allusions to old age and death bourgeois installations of the 1990s can therefore be considered as a radical and feminist reuse of the surrealist object chapter ii looks at works which imply allusions to the unconscious and psycho analysis like the installations arch of hysteria 1992 3 and precious liquids 1992 here i also take into account bourgeois own comments on her work although artist s comments do not represent a definitive interpretation of a work of art this aspect seems justified as bourgeois claims that her art is the result of her direct access to her unconscious at least according to freud this direct access is impossible the unconscious being something impenetrable which communicates with the conscious only by signs however in her installations bourgeois consistently makes allusions to the erotic and desire but she also shows their reverse side fear pain violence voyeurism ephemerality and the ambiguities of male and female identity chapter iii looks at the overall social context of the 1960s and 1970s to whic

this book examines australian spaces in feminist terms each chapter uses a different key feminist theoretical framework liberal socialist radical postmodern and postcolonial to generate a range of australian feminist geographies

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